

U.G. 2nd Semester Examination - 2023**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-3**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**

1. Answer any **ten** questions: 2×10=20
- a) 'I felt contrite at the sight of his bewildered face.'—Who is bewildered and why?
 - b) Why was the Sikh fellow-passenger of Amitav Ghosh showing signs of anxiety?
 - c) What were the activities of the speaker as a child and an adolescent as mentioned in 'A Poem for Mother'?
 - d) What does the sheep's transformation into a goat of sacrifice signify in Robin S. Ngangom's poem?

[Turn Over]

- e) What was 'an act of magnificent faith'?
- f) What happened to the pilgrims in the second stage of their journey in Nissim Ezekiel's poem?
- g) What is the 'water-wraith'?
- h) 'Therefore I fain would consecrate a lay
Unto thy honor, Tree, beloved of those
Who now is blessed sleep for aye repose,—
Dearer than life to me, alas, were they!'
Who are being referred to in the quoted lines?
- i) What is the Malayalam pen name of Kamala Das?
- j) How does the speaker in 'An Introduction' describe the 'human speech'?
- k) Why is the passenger looking for signs of daybreak in Arun Kolatkar's poem?
- l) Why can't one look outside to see the countryside in Arun Kolatkar's poem?
- m) Who was Hari Sen?
- n) What is the last wish of the speaker's 'aging mother'?

- o) Why did the narrator in 'The Free Radio' cry out in despair?

2. Answer any **four** questions: 5×4=20

- a) Write a note on the role of the sea in 'The Intrusion'.
- b) Comment on the sense of waste which marks the ending of 'A Poem for Mother'.
- c) What can a pilgrim learn from the hardships and the uncertainties involved in a seemingly fruitless journey? Answer with reference to Nissim Ezekiel's poem 'Enterprise'.
- d) Comment on Toru Dutt's indebtedness to William Wordsworth as a literary predecessor with reference to 'Our Casuarina Tree'.
- e) 'My child, did you go to the caravan? What have you let them do to you?' Who said this to whom? Why were men being taken to the caravan?
- f) 'My unsteadiness surprised me'. How does the author explain his 'unsteadiness'?

GROUP-B

3. Answer any **one** question: $10 \times 1 = 10$

- a) Write a note on Anita Desai's representation of the culture of the Urdu language in the social scenario in post-independence India.
- b) Give an account of Deven's meetings with Nur.

4. Answer any **one** question: $10 \times 1 = 10$

- a) Analyze the tangled relationships of Padmini, Devadatta and Kapila.
 - b) How does Girish Karnad develop a network of symbols in *Hayavadana*?
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